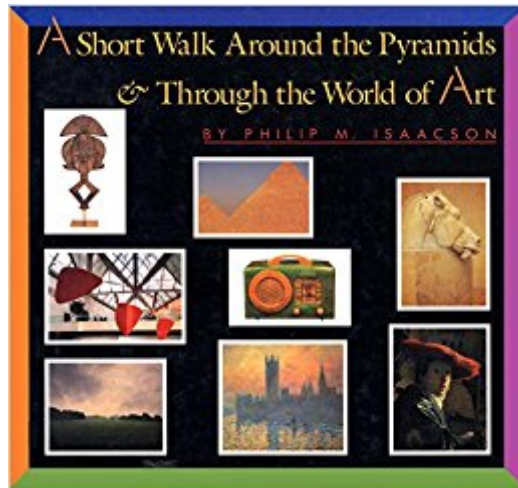




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# A Short Walk Around The Pyramids & Through The World Of Art



## Synopsis

For art lovers and novices, the perfect introduction to the world of art in all its varied forms. What do you consider a work of art? Is it a painting, a photograph, a sculpture? Or can it be so much more? Philip Isaacson, the author of *Round Buildings, Square Buildings & Buildings That Wiggle Like a Fish*, explores the world of art and history and creates the perfect introduction for young readers to learn about the complex subject. With clear prose, Isaacson discusses abstract versus realism, the links between tribal art and modern sculpture, the use of color, and why some everyday objects and even cities can be considered art. A Common Core Appendix B Text Exemplar Selection, Philip M. Isaacson's guide will inform as well as inspire. Includes full color photographs.

## Book Information

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Age Range: 12 and up

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## Customer Reviews

Exuding a sincere appreciation for the emotional impact of art, Isaacson's vividly eclectic tour from the pyramids to a magically photographed New York City forms an outstanding introduction to the rewards of looking at art. More than 70 beautifully presented examples acquaint readers with painting, sculpture, crafts, industrial design, photography and city planning--from Elgin Marble fragments to a Shaker village in Maine, from a Jackson Pollack drip painting to a Peruvian poncho. Simple but eloquent descriptions touch on color, form and the power of art to communicate across

both centuries and cultures. The graceful layout allows ample opportunity for reflection stimulated by Isaacson's gentle observations on the links between a West African tribal funerary figure and a Jacques Lipchitz bronze, or on the sinuous harmony of a Karmann Ghia automobile photographed in front of the Guggenheim Museum. "Art will make our hearts leap," he writes, and proves it on every page. Ages 8-12. Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Once again, the author of *Round Buildings*, *Square Buildings*, and *Buildings That Wiggle Like a Fish* (1988) informs eye and mind with his lucid, intelligent approach to the visual arts. Here, he ranges from ancient structures through classical painting and sculpture to contemporary crafts--all in a logical progression from pure form to schematic and literal representation and to the impact of color and style on how images are perceived. His demonstration of the difference between photographs as simple records of the visual world and as art is admirably effective (the Taj Mahal is a work of art, for instance, but a photo of it usually isn't). Chapters on "Useful Things," made handsome by the way their form follows function, and on communities--from traditional villages to a modern city--where architectural motifs are particularly harmonious, well integrated, and appropriate, are especially fascinating. The author (a Maine attorney and art critic) makes a splendid guide; his examples are a personal selection, some well known and some unfamiliar but all shrewdly chosen to illuminate ideas that could well spark a lifelong interest in art. (Many of Isaacson's own photos, more than two-thirds of the 84 color images here, are superb.) Beautiful, imaginative, and richly provocative. Notes on the art; index. (Nonfiction. 9+) -- Copyright ©1993, Kirkus Associates, LP. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

I think the purpose of this book is that Isaacson sees the pyramids and the world of art still with the eyes of a child . He created this book for children and made it easy to understand for us. I read a lot of art books and most of the time I have to look up words and most of the authors want the reader to see the art the way they see it and for me that is wrong. Isaacson describes the art and lets the reader, the child decide what to think about it . He sits down with us and uses almost a fairy tale, magical tone, only that the fairy tale is about real art in all its forms. He takes us by the hand and makes us part of the book and we walk beside him learning about art .Most important though is that at the end this is a book that can be read over and over again and that the author inspires a child like me to investigate more about the art he describes in his book. I believe this is what a book should be about to inspire and certainly this book inspired me a lot.Thank you Penelope

I was fortunate enough to find an old library copy of this book on . It is selling for hundreds of dollars because it is out of print. We had a little boy who was required, by this teacher, to read it over the summer. The local libraries, of course, had a waiting list, so my only other option was to purchase a copy. Again, I feel so lucky I found it for only a few dollars. When it first arrived, I took the time to read through it myself. Having a background in art and art history I was less than impressed. Of all the books on art, I was baffled as to why a teacher would choose this book and, on top of it, one that was out of print. I've read many books on art that were far superior to A Short Walk Around the Pyramids (and, what a short walk it is indeed. The title is about as long as the book.) I kept my opinions to myself and gave the book to the boy. He read it and his review was simple, but honest. "This book is not good. I've read much better. It was written for little children and it just seemed to ramble. I thought it was about pyramids and art." Take it to heart. If your child has to read this book, get on the waiting list. It is not worth the price.

NO Pictures!! I recently purchased this for my Kindle App on my Surface 3, as I planned to use it in my classroom. Needless to say this was a huge let down. It was delivered to my Kindle app but without a single picture! There are plenty of links to click on but not a single picture. I have removed the book, downloaded it, and synced it and not a single picture shows other than the cover. Do not waste your money on the e-book!.

I love it

My son enjoyed learning about different forms of art.

Isaacson does a wonderful job of tying all sorts of art forms together in this short volume [I read through it in

This book arrived much sooner than expected and is in excellent condition. Thanks very much, I'm delighted!

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